

Sarah de Possesse

sarah@catchthatwave.com

Height: 157cm

Eye Colour: Brown

Hair Colour: Brown

AWARDS

| | |
|------|---|
| 2016 | Best Actor (Female) – Starting From...Now Indiepossible International Film Festival |
| 2016 | Best Ensemble Cast – Starting From...Now LA Webfest |
| 2015 | Best Supporting Actress – Starting From...Now (Steph) NYC Webfest |



CREDITS

WEBSERIES/TELEVISION

| | | | |
|---------|--|------------------|----------------------------|
| 2015-16 | <i>Starting From...Now</i> (Season 3-5) | Steph - Lead | Common Language Films/SBS2 |
| 2016 | <i>Cobbler Productions</i> (Season 1) | Katrina/Mabelle | Cobbler Productions |
| 2013-14 | <i>Starting From...Now</i> (Seasons 1-2) | Steph - Lead | Common Language Films |
| 2013 | <i>Atomic Kingdom</i> | Bloodstone Payne | Jimikpop Productions |

SHORT FILM

| | | | |
|------|---------------------------------------|--------------|---------------------------|
| 2016 | <i>Pretend</i> | Bella - Lead | Pantelones Productions |
| 2016 | <i>The Women Who Were Never There</i> | Susan | Art Resistance |
| 2014 | <i>Come Along</i> | Jasmine | Jordan Young |
| 2014 | <i>Rip</i> | Surfer Girl | Dreaming Tree Productions |
| 2013 | <i>The Move</i> | Nic - Lead | Common Language Films |
| 2013 | <i>Cold Feet</i> | Clare - Lead | Jacinta Lai |

MUSIC VIDEO

| | | | |
|------|------------------------------------|------------------|-------------------------|
| 2012 | <i>Pigeon 'All That Bad'</i> | Pluto | NIDA/Triple J Unearthed |
| 2009 | <i>The McClymonts 'Kick It Up'</i> | Burlesque Dancer | Conti Bros Films |

THEATRE

| | | | |
|---------|------------------------------|----------------|---------------------------------|
| 2014-15 | <i>Edgar's Girls</i> | Annie Richmond | Poe Burlesque Theatre |
| 2013 | <i>Titus Andronicus</i> | Chiron | F&C Theatre Makers |
| 2013 | <i>Small Poppies</i> | Mrs Walsh/Noi | New Theatre DIR: Felicity Nicol |
| 2012 | <i>The Women</i> | Olga/Edith | ACA DIR: Gale Edwards |
| 2011 | <i>Sydney Stories</i> | Kathy | ACA DIR: Dean Carey |
| 2011 | <i>Twelfth Night</i> | Olivia | ACA DIR: Simon Hunt |
| 2011 | <i>The Seagull</i> | Nina | ACA DIR: Anthony Skuse |
| 2010 | <i>Bienvenue à Brelville</i> | Alice | Catch Wave Collective |
| 2009 | <i>Bustown</i> | Corolla | ATYP DIR: Amy Hardingham |
| 2009 | <i>A Secret Place</i> | Jazz | Zeal Theatre DIR: Stefo Nantsou |

TRAINING

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|---------|---|-------------------------------------|
| 2016 | Self Taping School | Greg Apps – The Audition Technique |
| 2014 | US Accent Masterclass | Paige Gardiner |
| 2010-12 | Advanced Diploma of Performing Arts (Acting) | Actors Centre Australia |
| 2009 | Young Actors Program | Australian Theatre for Young People |
| 2003-7 | BA (Honours) in Media Arts and International Studies | University of Technology Sydney |

SKILLS :

| | |
|------------------|---|
| LANGUAGES | English (Native), French (Fluent) |
| ACCENTS | Australian (Native), Standard American, RP, French |
| SPORTS: | Surfing, Yoga, Swimming |
| OTHER: | Singing, Piano (AmusA), Violin, Song-Writing, Car and Motorcycle Licenses |